

Yankee Doodle

3 F Horns & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 18240

1. F Horn
2. F Horn
3. F Horn

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Yankee Doodle

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Arr.: Jérôme Naulais

2 3 4 5 6 7

q = 120

1st F Horn
2nd F Horn
3rd F Horn
Piano
Keyboard
Guitar
Bass Guitar
(optional)
Drums
(optional)

8 9 10 11 12 13

Hn.1
Hn.2
Hn.3
Pno.
Bass
Dr.

EMR 18240

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14

15

16

17

18

19

Musical score for measures 14-19. The score includes staves for Hn.1, Hn.2, Hn.3, Pno. (with chord symbols C, D, D7, G, C, G, C, D, C, G, Am), Bass, and Dr. The key signature is one sharp (F#).

20

21

22

23

24

al coda

Musical score for measures 20-24. The score includes staves for Hn.1, Hn.2, Hn.3, Pno. (with chord symbols G, C, Am, C/G, G/D, D7, G), Bass, and Dr. The key signature is one sharp (F#). Measure 24 ends with a circled 'X' symbol.

25 26 27 28 29 30

Swing (q = 120) i q = q e

Musical score for measures 25-30. Instruments: Hn.1, Hn.2, Hn.3, Pno., Bass, Dr.

Measures 25-28 are in G major. Measure 29 is the start of a key change to E minor. Measure 30 is in E minor.

Dynamic markings: *mf*, *f*. A triplet of eighth notes is marked in measure 29.

Chord symbols: F7, B[°], f.

Drum notation: mf

31 32 33 34 35 36

Musical score for measures 31-36. Instruments: Hn.1, Hn.2, Hn.3, Pno., Bass, Dr.

Measures 31-36 are in E minor.

Dynamic markings: *mf*.

Chord symbols: B[°], E[°]M7, Dm7, E[°], D7, Gm, B[°], E[°]M7.

Drum notation: mf

37

38

39

40

41

42

Hn.1
mf *cresc.* f fp *cresc.* f

Hn.2
fp *cresc.* f fp *cresc.* f

Hn.3
fp *cresc.* f fp *cresc.* f

Pno.
B^b/F F7 F9 B^b Gm Gm Gm

Bass
f

Dr.
f

43

44

45

46

47

48

Bright (q = 120)

Hn.1
mf

Hn.2
p *cresc.* f

Hn.3
p *cresc.* f

Pno.
G C G C C G G G

Bass
p *cresc.* f mf

Dr.
p *cresc.* f mf

49

50

51

52

53

54

Musical score for measures 49-54. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.).

Measure 49: Hn.1 has a melodic line starting with a quarter note G4. Hn.2 and Hn.3 have accompaniment. Pno. has chords C and C. Bass has a simple bass line. Dr. has a snare drum pattern.

Measure 50: Hn.1 continues with a quarter note A4. Hn.2 and Hn.3 continue. Pno. has chords C and C. Bass continues. Dr. continues.

Measure 51: Hn.1 has a quarter rest. Hn.2 and Hn.3 continue. Pno. has chords G and G. Bass continues. Dr. continues.

Measure 52: Hn.1 has a quarter note B4. Hn.2 and Hn.3 continue. Pno. has chords G and G. Bass continues. Dr. continues.

Measure 53: Hn.1 has a quarter note C5. Hn.2 and Hn.3 continue. Pno. has chords Am7 and D7. Bass continues. Dr. continues.

Measure 54: Hn.1 has a quarter note D5. Hn.2 and Hn.3 continue. Pno. has chord G. Bass continues. Dr. has a snare drum pattern.

55

56

57

58

59

60

61

Musical score for measures 55-61. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.).

Measure 55: Hn.1 has a melodic line starting with a quarter note B4. Hn.2 and Hn.3 have accompaniment. Pno. has chords E7 and F7. Bass has a simple bass line. Dr. has a snare drum pattern.

Measure 56: Hn.1 continues with a quarter note C5. Hn.2 and Hn.3 continue. Pno. has chords Bm7 and E7. Bass continues. Dr. continues.

Measure 57: Hn.1 has a quarter note D5. Hn.2 and Hn.3 continue. Pno. has chord A. Bass continues. Dr. continues.

Measure 58: Hn.1 has a quarter note E5. Hn.2 and Hn.3 continue. Pno. has chord A. Bass continues. Dr. continues.

Measure 59: Hn.1 has a quarter note F5. Hn.2 and Hn.3 continue. Pno. has chord A. Bass continues. Dr. continues.

Measure 60: Hn.1 has a quarter note G5. Hn.2 and Hn.3 continue. Pno. has chords E7/G° and C°m. Bass continues. Dr. continues.

Measure 61: Hn.1 has a quarter note A5. Hn.2 and Hn.3 continue. Pno. has chord C°m7°. Bass continues. Dr. has a snare drum pattern.

62

63

64

65

66

67

Musical score for measures 62-67. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). Horn 1 and 2 start with a forte (f) dynamic. The piano part includes a chord progression: C[°]m7, F[°]7, B7, E7, A7, D7, Am, Gdim C/G, D7/F[°]C/E, D7. The bass line provides a steady accompaniment, and the drums play a simple pattern.

68

69

70

71

72

73

Musical score for measures 68-73. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). Horn 1 and 2 start with a forte (f) dynamic. The piano part includes a chord progression: G, G, D7, G, G, D7, G, Bm/D, C, C[°]±7. The bass line provides a steady accompaniment, and the drums play a simple pattern.

HORN IN F

2 HORNS & PIANO (ORGAN)

EMR 8352	ALBINONI, Tomaso	Adagio (5)
EMR 903K	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904K	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 8358	ARMITAGE, Dennis	4 Fanfares (5)
EMR 8351	BACH, Johann S.	Aria (5)
EMR 8360	BACH, Johann S.	Arioso (5)
EMR 8358	BACH / GOUNOD	Ave Maria (5)
EMR 8352	BEETHOVEN, L. v.	Die Ehre Gottes aus der Natur (5)
EMR 8355	BEETHOVEN, L. v.	Ode To Joy (5)
EMR 8358	BORODIN, Alexander	Polovetzian Dance (5)
EMR 8355	CHARPENTIER, M.A.	Te Deum (5)
EMR 8352	CHOPIN, Frédéric	Tristesse (5)
EMR 8351	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 2070K	CORELLI, A.	Sonata in g-minor
EMR 8359	DEBUSSY, Claude	Clair de Lune (5)
EMR 8354	DVORAK, Antonin	Humoresque (5)
EMR 8359	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 2287	FRANCHESCHINI, P.	Sonata in D
EMR 8352	GERSHWIN, George	I Got Rhythm (5)
EMR 8354	GERSHWIN, George	'S Wonderful (5)
EMR 8360	GERSHWIN, George	Summertime (5)
EMR 8355	GERSHWIN, George	The Man I Love (5)
EMR 8357	GLUCK, C.W.	Marche Religieuse (5)
EMR 8357	GRIEG, Edvard	Solvejgs Lied (5)
EMR 8351	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 8353	HÄNDEL, Georg Fr.	Arioso (5)
EMR 8357	HÄNDEL, Georg Fr.	Largo (5)
EMR 8359	HÄNDEL, Georg Fr.	March (5)
EMR 8358	HÄNDEL, Georg Fr.	Minuet (5)
EMR 8354	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 8356	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 8360	HAYDN, Fr. J.	St. Anthony Choral (5)
EMR 8360	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 8352	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 8355	MOZART, W.A.	Ave Verum (5)
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EMR 8352	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8353	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8354	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8355	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8356	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8357	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8358	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8359	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8360	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 8355	NAULAIS, J. (Arr.)	Abide With Me (5)
EMR 8357	NAULAIS, J. (Arr.)	Amazing Grace (5)
EMR 8356	NAULAIS, J. (Arr.)	Candlelight Waltz-Auld Lang Syne (5)
EMR 8359	NAULAIS, J. (Arr.)	Down By The Riverside (5)
EMR 8360	NAULAIS, J. (Arr.)	Glory, Glory, Halleluja (5)
EMR 8354	NAULAIS, J. (Arr.)	Greensleeves (5)
EMR 8353	NAULAIS, J. (Arr.)	Il Silenzio (5)
EMR 8358	NAULAIS, J. (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 8353	NAULAIS, J. (Arr.)	Nobody Knows The Trouble I've See (5)
EMR 8353	NAULAIS, J. (Arr.)	So Nimm Denn meine Hände (5)
EMR 8356	NAULAIS, J. (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8357	NAULAIS, J. (Arr.)	When The Saint Go Marching In (5)
EMR 8351	PERGOLESI, G.B.	Aria (5)
EMR 8351	PURCELL, Henry	Trumpet Tune (5)
EMR 8359	SCHUBERT, Franz	Ave Maria (5)
EMR 8354	SCHUBERT, Franz	Serenade (5)
EMR 8356	SCHUMANN, Robert	Träumerei (5)
EMR 8353	STANLEY, John	Trumpet Voluntary (5)
EMR 8356	WAGNER, Richard	Brautchor aus Logengrin (5)

2 HORNS & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
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2 HORNS & STRINGS

EMR 4710	FRANCHESCHINI, P.	Sonata in D
EMR 4699	HAYDN, Michael	Concerto in D
EMR 4705	ROSETTI, F.A.	Concerto

2 HORNS & ORCHESTRA

EMR 4709	FRANCHESCHINI, P.	Sonata in D
EMR 4698	HAYDN, Michael	Concerto in D
EMR 4704	ROSETTI, F.A.	Concerto

3 HORNS

EMR 534K	ARMITAGE, Dennis	Gershwin-Medley
EMR 6097K	JAMES, Ifor	6 Fanfares
EMR 808K	MICHEL, Jean-Fr.	Feierliche Musik - Trio Album
EMR 820K	MICHEL, Jean-Fr.	Golden Hits - Trio Album

3 HORNS & PIANO

EMR 5207	KOETSIER, Jan	Döblinger Jagdvisionen
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3 HORNS & STRINGS

EMR 1310	KOETSIER, Jan	Döblinger Jagdvisionen
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4 HORNS

EMR 5139B	ALTENBURG, Johann	Suite
EMR 2185	CORDELL, Frank	Four Pieces
EMR 2116	FAURE, Gabriel	Pie Jesu
EMR 2157	KOETSIER, Jan	Feierliche Musik
EMR 5248	KOETSIER, Jan	Hymn
EMR 544K	MICHEL, Jean-Fr.	3 Spirituals
EMR 545K	MICHEL, Jean-Fr.	3 Traditionals
EMR 544K	SPIRITUAL	Go Down Moses (Michel)
EMR 544K	SPIRITUAL	Joshua Fit the Battle (Michel)
EMR 544K	SPIRITUAL	O When the Saint (Michel)
EMR 5259B	STURZENEGGER, K.	10 Noëls
EMR 545K	TRADITIONAL	El Condor Pasa (Michel)
EMR 545K	TRADITIONAL	Funiculi Funicula (Michel)
EMR 545K	TRADITIONAL	Kalinka (Michel)

4 HORNS, BASS & DRUMS

EMR 5156	AGRELL, Jeffrey	8 O'Clock Jump
EMR 5154	AGRELL, Jeffrey	Blue Ballad
EMR 5155	AGRELL, Jeffrey	Spring Swing

5 HORNS

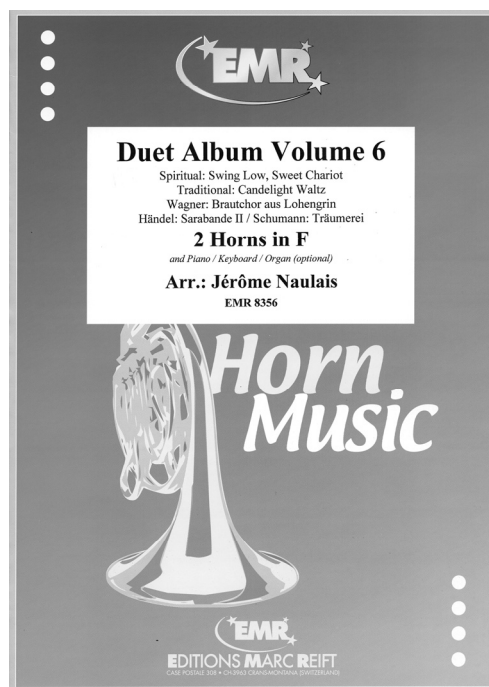
EMR 2092	JAMES, Ifor	Day Dream
EMR 2083	JAMES, Ifor	Left Bank
EMR 2119	JAMES, Ifor	Little Suite N° 1

8 HORNS

EMR 2112	JAMES, Ifor	Merrygoround
EMR 5245	KOETSIER, Jan	Colloquy
EMR 5249	KOETSIER, Jan	Konzertante Musik Op. 78

10 HORNS

EMR 2084	JAMES, Ifor	Left Bank
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